

La Bamba

Ritchie Valens

♩ = 130

Cowbell

Piano

Saxophone soprano

Electric Guitar 1

Electric Guitar 2

Electric Bass

Trumpet in B \flat 1

Alto Saxophone

Trombone

Congas

Drumset

Violin

f

f

f

f

f

4 **verso 1**

Cwb.

Pno.

Sax. S.

f Pa-ra bai-lar la bam - ba Pa-ra bai-lar la bam-

El. Guit. 1

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

7

Cwb.

Pno.

Sax. S.

El. Guit. 1

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

Cwb.

Pno.

Sax. S.

 gra-cia pa mi_y pa ti ay a-rri-ba_ya - rri-ba ay a-rri-ba_ya -

C F G C F G

El. Guit. 1

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

verso 2

Cwb.

Contra Wurlitzer part with rests.

Pno.

Piano part with rests and a '2' marking above the first measure.

Sax. S.

Soprano Saxophone part with melodic line.

rri-ba por tí se - ré por ti se - ré por ti se-ré Yo nosoy ma-ri

Chord diagrams for C, F, and G chords with fingering (3) and breath marks (x, o).

El. Guit. 1

Electric Guitar 1 part with rhythmic accompaniment and chord diagrams.

El. Guit. 2

Electric Guitar 2 part with rhythmic accompaniment.

El. B.

Electric Bass part with melodic line and a forte (f) dynamic marking.

Tpt. in Bb 1

Trumpet in Bb 1 part with melodic line and a forte (f) dynamic marking.

A. Sax.

Alto Saxophone part with melodic line and a forte (f) dynamic marking.

Tbn.

Tuba part with melodic line and a forte (f) dynamic marking.

Con.

Congas part with rhythmic patterns.

D. Set

Drum Set part with rhythmic patterns.

Vln.

Violin part with melodic line and a forte (f) dynamic marking.

Cwb.

Pno.

Sax. S.

El. Guit. 1

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

23

estribillo

Cwb.

mf
C F G

Sax. S.

tán soy ca - pi-tán Bam - ba Bam-

C F G C F G

El. Guit. 1

C F G C F G

El. Guit. 2

C F G C F G

El. B.

Tpt. in Bb 1

A. Sax.

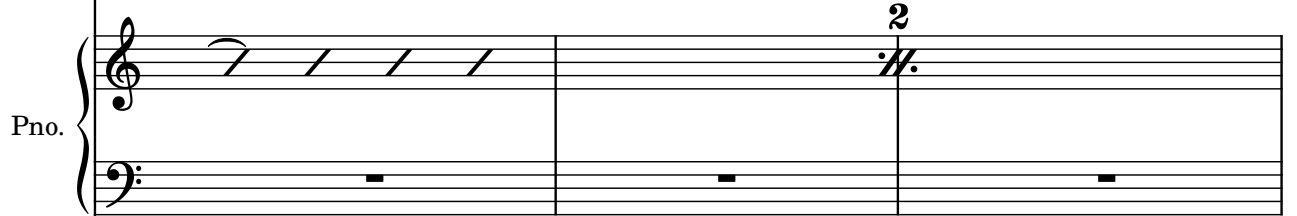
Tbn.

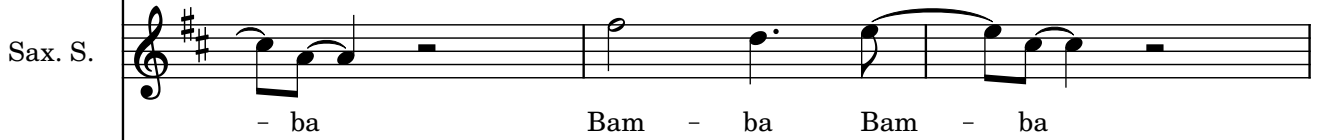
Con.

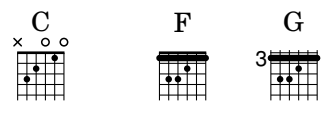
D. Set

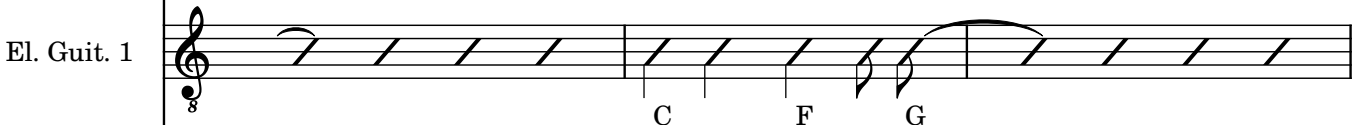
Vln.

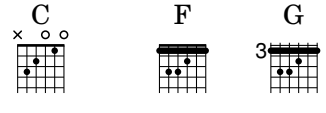
Cwb. 

Pno. 

Sax. S. 

C F G 

El. Guit. 1 

C F G 

El. Guit. 2 

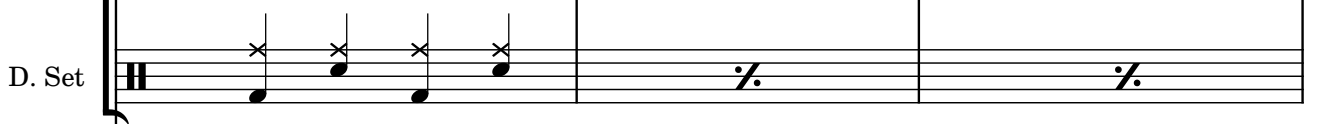
El. B. 

Tpt. in Bb 1 

A. Sax. 

Tbn. 

Con. 

D. Set 

Vln. 

Cwb.

Pno.

Sax. S.

El. Guit. 1

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

32 **verso 3**

Cwb.

Empty staff for Conga with a double bar line at the beginning.

Pno.

Piano accompaniment with treble and bass staves. Treble clef has notes for chords C, F, and G. Bass clef has rests.

Sax. S.

Saxophone Solo (Soprano) staff with treble clef and key signature of two sharps. Notes include eighth and quarter notes.

f

Pa-ra bai-lar la bam - ba Pa-ra bai-lar la bam-

Guitar chord diagrams for C, F, and G. C: x02321. F: 213211. G: 320033.

El. Guit. 1

Electric Guitar 1 staff with treble clef. Notes include eighth and quarter notes. Chord diagrams for C, F, and G are shown below.

El. Guit. 2

Electric Guitar 2 staff with treble clef. Notes include eighth and quarter notes. Chord diagrams for C, F, and G are shown below.

El. B.

Electric Bass staff with bass clef. Notes include quarter and eighth notes.

Tpt. in Bb 1

Trumpet in Bb 1 staff with treble clef and key signature of two sharps. Rest.

A. Sax.

Alto Saxophone staff with treble clef and key signature of two sharps. Rest.

Tbn.

Tuba staff with bass clef. Rest.

Con.

Congas staff with a double bar line at the beginning, followed by eighth notes and a caesura symbol.

D. Set

Drum Set staff with a double bar line at the beginning, followed by eighth notes and a caesura symbol.

Vln.

Violin staff with treble clef. Rest.

Cwb.

Pno.

Sax. S.

El. Guit. 1

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

Cwb.

Pno.

Sax. S.

El. Guit. 1

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

Cwb.

Pno.

Sax. S.

C F G C F G

El. Guit. 1

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

estribillo 2

47

Cw. b. *mf* C F G

Pno. 2

Sax. S. Bam - ba Bam - ba Bam - ba Bam - ba
C F G C F G

El. Guit. 1 C F G C F G

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con. %

D. Set %

Vln.

Cwb.

Pno.

Sax. S.

El. Guit. 1

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

55

solo saxo 4x

2X

Cwb.

mf
C F G

Pno.

2

Sax. S.

D G A D G A
C F G C F G

El. Guit. 1

8
C F G C F G

El. Guit. 2

8

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

Cwb.

mf

C F G

1.

Pno.

2.

Sax. S.

Bam - ba Bam - ba Bam - ba Bam - ba

C F G C F G

El. Guit. 1

C F G C F G

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

outro

63 **2.** **1.**

Cwb. *mf*
C F G

Pno. **2**

Sax. S.
ba Bam - ba Bam - ba Bam - ba Bam - ba

El. Guit. 1
C F G C F G

El. Guit. 2
C F G C F G

El. B.

Tpt. in B \flat 1

A. Sax.

Tbn.

Con.

D. Set

Vln.

68 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$

Cwb. **2.**

Pno.

Sax. S.

El. Guit. 1

El. Guit. 2

El. B.

Tpt. in Bb 1

A. Sax.

Tbn.

Con.

D. Set

Vln.